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Prokof'ev, Sergei Sergeevich
[Visions fugitives]
Mimoletnosti

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P76
op. 22
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С. ПРОКОФЬЕВ

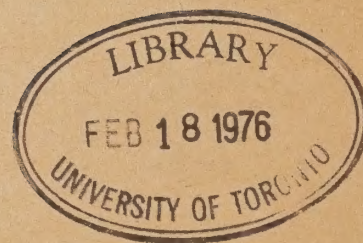
МИМОЛЕТНОСТИ

ДЛЯ ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1974



M
25
476
p. 22
M8

МИМОЛЕТНОСТИ

I

С. ПРОКОФЬЕВ. Соч. 22

Довольно медленно [Lentamente]

1917

Ф.п.

pp con una semplicità espressiva

ppp misterioso

p

p semplice

ppp

ppp miste-

p

mp

pp

rioso

Неторопливо [Andante]

1916

mp 3 3

pp misterioso

8

mp *p* 6 8

5

poco rit.

a tempo

pp misterioso

pp *pp* *pp* *pp* *pp*

III

Подвижно [Allegretto]

1916

Musical score for "Подвижно [Allegretto]" (Op. 2, No. 3032) by Sergei Prokofiev. The score is in 4/4 time and consists of six systems of piano and right-hand parts.

Dynamics and markings include:

- p* (piano)
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- rit.* (ritardando)
- a tempo*
- n.p.* (no pedaling)
- l.p.* (leggero pedaling)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the final system.

IV

С воодушевлением [Animato]

1917

f

p *f* *p* *f*

f *f*

pp subito

8

First system of a piano score. The treble staff features a melodic line with many accidentals (flats and naturals). The bass staff has a rhythmic accompaniment. Dynamics include *mp* and *f*. A bracket with the number 8 spans the first two measures.

Second system of the piano score. It continues the melodic and rhythmic themes. Dynamics include *mp*, *f*, and *mf*.

Third system of the piano score. The treble staff has a more active melodic line. Dynamics include *pp*. The text "Сдержаннее [Più soste-
nuto]" is written above the staff, and "senza Ad." is written below it.

Fourth system of the piano score. The treble staff has a dense texture of chords. Dynamics include *pp* and *p*. The text "nuto]" is written above the staff.

Fifth system of the piano score. The treble staff continues with dense chords. Dynamics include *pp*, *p*, and *ppp*.

V

Игриво [Molto giocoso]

1915

f

n. p.

ff

Fin. al Fine

ff brioso

ff

ff

VI

Изящно [Con eleganza]

1915

The musical score is written for piano and right hand. It begins with the tempo marking *mp* and the instruction *animato*. The key signature has one sharp (F#). The score is divided into five systems. The first system includes a *tr* marking. The second system includes a *mf* marking. The third system includes a *mf* marking and an *8^{va}* marking. The fourth system includes a *dim.* marking, an *8^{va}* marking, and a *p* marking. The fifth system includes a *p* marking and a *3* marking. The score concludes with a double bar line.

VII
(Arpa)

1916

Живописно [Pittresco]

The musical score is written for a single melodic line on a harp, using a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The score is divided into five systems, each with a repeat sign at the end. The first system begins with the dynamic marking *mf* and the instruction *legato*. The second system includes a fingering '6' under a sixteenth-note run. The third system features a *Red.* (Reduction) marking. The fourth system includes dynamic markings *mp* and *mf espress.*. The fifth system includes the tempo markings *pochiss. rit.* and *a tempo*. The score concludes with a final cadence.

mf *legato*

Red.

Red.

mp *mf espress.*

pochiss. rit. *a tempo*

First system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth-note patterns, marked with *pp* and an 8-measure rest. Bass staff features a simple eighth-note accompaniment.

Second system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth-note patterns, marked with *pp* and an 8-measure rest. Bass staff features a simple eighth-note accompaniment. Dynamics include *p* and *mf*. A *Red.* (Reduction) mark is present at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth-note patterns, marked with *pp* and an 8-measure rest. Bass staff features a simple eighth-note accompaniment. Dynamics include *p* and *pp dolcissimo*. A *Red.* (Reduction) mark is present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth-note patterns, marked with *pp* and an 8-measure rest. Bass staff features a simple eighth-note accompaniment. Dynamics include *pp* and *cresc.* (crescendo). A *Red.* (Reduction) mark is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of chords and eighth-note patterns, marked with *pp* and an 8-measure rest. Bass staff features a simple eighth-note accompaniment. Dynamics include *f* and *pp*. A *molto rit.* (molto ritardando) mark is present at the end of the system.

VIII

1917

Спокойно [Commodo]

mp

pp

un poco cresc.

dim.

mf *espress.*

p

un poco cresc.

dim.

Медленнее [Meno mosso]

tranquillo

pp

mp *espress.*

ritardando

n. p.

pp

p. p.

Подвижно, но спокойно [Allegretto tranquillo]

1917

The musical score is written for piano and consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked 'Подвижно, но спокойно [Allegretto tranquillo]' and '1917'. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score features various musical notations including eighth notes, sixteenth notes, and slurs. A first ending bracket with an '8' is present in the fourth system. The piece concludes with a final cadence in the sixth system.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include:

- pp* (pianissimo) in the first system.
- mf* (mezzo-forte) in the second system.
- f* (forte) in the second system.
- mp* (mezzo-piano) *sostenuto e dolce* (sustained and sweet) in the third system.
- dim.* (diminuendo) in the fourth system.
- p* (piano) in the fourth system.
- a tempo* in the fifth system.
- p* *leggermente* (piano, lightly) in the fifth system.
- pp* (pianissimo) in the sixth system.
- mf* (mezzo-forte) in the sixth system.

Other markings include *poco rit.* (poco ritardando) in the fourth system and a measure rest marked with an 8 in the sixth system.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). Articulations include *p sostenuto*, *sotto*, and *sopra*. The score also features crescendo and decrescendo markings. The piece concludes with a final cadence.

f *p* *f* *p*

p sostenuto

p *p* *mf*

sotto *sopra* *sotto* *p*

p *cresc.* *f* *dim.*

p *mf*

mp *p*

mf *p*

Живо [Con vivacità]

p assai accentuato

p

poco rit. a tempo
f *pp*

mf

p leggiero *p* *f*

3032

Detailed description: This is a piano score for a piece titled 'Живо [Con vivacità]'. The music is written for piano in 4/4 time. The score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and the instruction 'assai accentuato'. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic. The fourth system includes a 'poco rit. a tempo' marking, with dynamics ranging from forte (*f*) to pianissimo (*pp*). The fifth system is marked mezzo-forte (*mf*). The sixth system concludes with dynamics of piano (*p*) and forte (*f*), and includes the instruction 'p leggiero'. The score ends with a double bar line and a key signature change to three flats.

espress.

pp

pochiss. allargando

a tempo

pp

p leggiero

p

f

XII

Весьма умеренно [Assai moderato]

1916

p

più cantabile

p

pp dolcissimo

molto rit.

a tempo

pp

p

più cantabile

rit.

Lento

espress.

Vivo

ppp

DP

B

Red.

XIII

Подвижно [Allegretto]

1916

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is marked "Подвижно [Allegretto]" and "1916". The score consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a pianissimo (*pp*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The score is characterized by flowing melodic lines in the treble and harmonic support in the bass, with various articulations and dynamics.

Сви́репо [Feroce]

ff

3

3

p

f

mp

f

f

con brio

ff

p subito

p

cresc.

3032

Detailed description: This is a musical score for a piece titled 'Сви́репо [Feroce]' (Sviripo [Feroce]). The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (ff, p, mp, f, cresc.), articulation (accents, slurs), and fingerings (triplets, 7th finger). The key signature is one sharp (F#). The tempo/mood is indicated as 'Feroce' (Fierce). The score is divided into several systems, each with two staves. The first system starts with a forte (ff) dynamic and includes triplet markings. The second system shows a transition from piano (p) to forte (f). The third system includes a mezzo-piano (mp) section followed by forte (f) passages. The fourth system features a 'con brio' (with spirit) section. The fifth system starts with fortissimo (ff) and includes a 'p subito' (piano subito) marking. The sixth system begins with piano (p) and ends with a crescendo (cresc.) marking. The page number 3032 is located at the bottom center.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including arpeggiated figures, chords, and melodic lines. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *mp* (mezzo-piano) and *f* (forte). The piece concludes with a final fortissimo (*ff*) chord.

p

mp

cresc.

f

p *ff feroce*

f *ff*

Беспокойно [Inquieto]

1917

pp *una corda e senza Ped.* *pp*

p

f *pp*

pp *poco cresc.*

mf *mp*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a *pp* dynamic marking. Bass staff has a rhythmic accompaniment of eighth notes.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a *pp* dynamic marking. Bass staff has a rhythmic accompaniment of eighth notes with a *p* dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a *p* dynamic marking. Bass staff has a rhythmic accompaniment of eighth notes with a *mp* dynamic marking. A *cresc.* marking is present in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a *f* dynamic marking. Bass staff has a rhythmic accompaniment of eighth notes with a *f* dynamic marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a *f* dynamic marking. Bass staff has a rhythmic accompaniment of eighth notes with a *f* dynamic marking.

Скорбно [Dolente]

1915

The musical score is written for piano and bass in 4/4 time. It consists of five systems of staves. The key signature has one sharp (F#). The score includes various dynamics and tempo markings:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and ties, ending with a *dim.* (diminuendo) marking. The left hand provides a steady accompaniment of eighth notes.
- System 2:** Marked *rit.* (ritardando) and *a tempo*. Dynamics include *p* (piano) and *pp* (pianissimo). The right hand features a more active melodic line with slurs.
- System 3:** Marked *poco cresc.* (poco crescendo) and *mf* (mezzo-forte). It includes a *dim.* marking and ends with a *pp* dynamic. The right hand has a complex, slurred melodic passage.
- System 4:** Marked *a tempo* and *f ma dolce* (forte ma dolce). Dynamics include *p* and *n.p.* (non più). The right hand has a melodic line with a crescendo hairpin.
- System 5:** Marked *rit.* and *Meno mosso*. Dynamics include *pp*, *n.p.*, *pp l.p.* (pianissimo poco più), and *ppp* (pianississimo). The right hand features a melodic line with a crescendo hairpin.

Поэтично [Poetico]
legatissimo

1915

ppp

p *espress.*

pp *5* *4 5 1 1*

ppp

mp *espress.*

leggierissimo *8*

pp *poco cresc.*

mp *dim.* *pp* *ppp*

XVIII

С нежной медлительностью [Con una dolce lentezza]

1917

Musical score for XVIII, Op. 1917, featuring piano and vocal staves. The score is written in 3/4 time and includes various dynamics and tempo markings.

Dynamics and markings include: *p*, *pp*, *mp languido*, *pochiss. cresc.*, *pp tranquillo*, *mf*, *mp*, *dim.*, *smorz.*, and *ppp*.

Tempo markings include: *appena rit.* and *a tempo*.

The score features several measures with eighth notes and sixteenth notes, often grouped with slurs and breath marks. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

XIX

Очень быстро и возбужденно, подчеркивая акценты
 [Presto agitatissimo e molto accentuato]

1917

The musical score consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

- System 1:** Starts with a mezzo-piano (*mp*) dynamic. The right hand features a series of eighth and sixteenth notes with accents. The left hand plays a steady eighth-note accompaniment. A crescendo (*cresc.*) is indicated over the first four measures.
- System 2:** Continues the melodic line in the right hand, which reaches a fortissimo-piano (*fp*) dynamic. The left hand accompaniment remains consistent.
- System 3:** The right hand melody continues with a fortissimo (*f*) dynamic. The left hand accompaniment features some chordal textures.
- System 4:** The right hand melody continues with a fortissimo (*f*) dynamic. The left hand accompaniment features some chordal textures.
- System 5:** The right hand melody continues with a fortissimo (*f*) dynamic. The left hand accompaniment features some chordal textures.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). Articulation is shown with accents and slurs. Repeat signs with first and second endings are used in the fourth and fifth systems. The key signature changes from one flat to two flats. The piece concludes with a double bar line in the fifth system.

8- - - - -

8- - - - -

8- - - - -

8- - - - -

8- - - - -

Медленно. Призрачно [Lento. Irrealmente]

1916

This musical score page contains six systems of piano music, measures 3032 through 3038. The notation is in G major (one sharp) and 3/4 time. The first system (measures 3032-3033) features a treble staff with a melodic line and a bass staff with a supporting line, marked *pp* and *espress.*. The second system (measures 3034-3035) includes triplets in the treble and a more active bass line, marked *ppp*. The third system (measures 3036-3037) continues with triplets and includes markings *pp*, *m.s.*, and *m.s.*. The fourth system (measures 3038-3039) features a dense texture with triplets and a melodic line, marked *espress.*. The fifth system (measures 3040-3041) shows a treble staff with a melodic line and a bass staff with a supporting line, marked *pp*. The sixth system (measures 3042-3043) includes a *rit.* marking and a *Lento* tempo change, with a *ppp* dynamic marking in the bass staff.

С. С. ПРОКОФЬЕВ
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Prokof'ev, Sergei Sergeevich
[Visions fugitives]
Mimoletnosti

Music

